



*More Art. Better Wyoming.*

*Laramie Arts and Cultural Community*  
**Creating a Collaborative Network**

# Summary Report

October 6-7, 2021

Laramie, WY

Facilitated by  
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## The Laramie Creative Community

### Vision:

Laramie is a cultural hub where the arts individually and collectively build and sustain a strong, inclusive, and dynamic place to live and work.

### Mission:

We are artists, thinkers and creatives. We aim to expand the power of the arts in our community through thoughtful collaboration, education, support, and advocacy.

### The Laramie Creative Community

- Meet every 3<sup>rd</sup> Wednesday at 1 PM
- Use Facebook and Google Voice for Communication

### Expectations for the Group:

1. Incorporate art discussions and focus on individual and org efforts.
2. Maintain and support a Brave Space.
3. Meeting hosts are responsible to:
  - Sponsor or reserve the meeting venue.
  - Draft the monthly agenda and facilitate the meeting.
  - Record discussions and send out a summary.
  - Identify three (3) calls to action.
4. Members are responsible to participate and invite others.

### Monthly Agenda should:

1. Highlight one member each meeting (the host or host's choice). 10 min.
2. Check in with every Member/Participant (exciting new creative endeavors). 2 min each
3. Identify potential collaboration, education, support, and advocacy opportunities. How can you support one another and the creative community?
4. Discuss and/or plan for any issues or initiatives the group feels are important in the community.
5. Select the next host and location.



## The Laramie Creative Community

### To Dos:

1. Kim will host the first meeting on November 17, 2021 at 1PM at the Civic Center.
2. Michelle will create a Facebook page before, November, 17,2021
3. Laura will create a Google Voice before November 17, 2021.
4. Everyone else will invite at least one other person.
  - Invite at least one person from the checklist created during the DEI presentation with Sara Burlingame.
  - Ask for feedback, specifically why people decline.

### Consider a DEI Pledge

- West Side/North
- Gay?
- Indigenous
- Cultural Appropriate
- Education Level
- Race
- Schedule access
- Socio-Economic
- Ability Access
- Childcare
- Age



## Defining your Collaborative Community

### Organizations Represented at the Table

1. Artist
2. Wyoming Arts Council
3. Artist, Civic Center
4. City Government – Planning Department
5. Laramie Public Arts Coalition
6. Relative Theatrics
7. UW Art Museum
8. Public Library
9. Writer, Wyoming Equality Rep
10. Laramie Main Street, Alliance for Historic Wyoming

### Identify, share, and collaborate on opportunities to:

1. Integrate, recognize, and value the role of arts in all facets of the community.
2. Actively advocate for the arts on both the local and state level.
3. Educate our community on arts role and importance.
4. Encourage participation and engagement from artists and non-artists.
5. Ensure or encourage a long-term sustainable arts community and arts economy.
6. Value and invite diversity and inclusion.
7. Actively participate in community problem solving.
8. Collaborate.



## Defining your Collaborative Community

### Brainstorming Results (Your Purpose)

- Art is already integrated into our community – we need to teach people how to recognize, appreciate, and talk about it.
- Finding art in the community that “reflects you” and “art that doesn’t reflect you” but challenges you.
- Arts integrated into all areas of the community – holistically.
- Art matters to the creators and consumers.
- Art voices integrated into policy and community planning. Actively advocate.
- Artists/creatives are a resource for solving community problems with valuable perspectives.
- Artists are empowered to advocate.
- Non-artists are educated and empowered to advocate.
- There is a specific understanding of the arts economy.
- Developed infrastructure and arts economy - long-term, sustainable support for the arts.
- Collaborative culture
- Geographical, economic, historical, racial, cultural, age, etc. diversity.
- Inclusionary culture
- Educate and advocate (outward).
- Support and empower (inwards).
- Arts are valued and important.
- Artists are socially, economically supported.

# Defining your Collaborative Community

"Laramie Creative Community"

In person - Every 3rd Wed @  
 1 PM → Civic Center  
 2 PM (Kim) Nov 17th

1 time per month

Record to transcript → Do we do this?  
 - who does it  
 - responsible  
 - what is the purpose?  
 change venues / host

Check in w/ all orgs every time  
 2 min.

1 Highlighted org / member @  
 time - 10 min.

Any advocacy issues?  
 opportunities?  
 how can we support each other?

Email thread / padlet / FB

E

Expectations -

A) Incorp art discussions / call to action  
 focus in individual orgs / efforts

2) Meeting host - responsible for org / agenda / notes  
 3) Brave space - sending out summary  
 - 3 calls to action  
 - Embracing with

Goals → To Do:

1) Name, "Brand", Content  
 2) Com strategy

FB  
 [Email / Text] Google Voice?  
 Google Voice - Laura  
 by 1st meeting.

Michelle - PB

ite @ least 1 other person.

→ @ least 1 person from Sarah's / your checklist.

→ why / feedback as to  
 Why people cannot come  
 w/ it

Pledge

West Side North  
 GAY?  
 Indigenous  
 w/ kind of prop  
 education level  
 Race - not all  
 schedule access  
 socio-economic  
 ability access  
 childcare  
 age

hesitancy  
 but I fought so hard  
 but now I am having to educate